

Jeff Rovel

### Focus on war and battlefield traditions: Has followed over from old country to US

- . Widow Moore's Creek is referred to as the American Culloden it was more of a massacre than a battle.
- . Annual "Festival" held there since bicentennial in 1976. Most Scots had supported the English Crown.
- . By late 19th century the British Military required Scottish regiments to wear tartan although it was once considered treasonous by the British themselves.

### Expressions of Warrior Culture.

- . Admiration for Scottish soldiers strength, resolve, sense of honor, and kin survive today.
- . Each clan was both a family and an army, has stayed part of culture lore.

### The Scottish Warlike Temperament

- . Barbarous Highland Warriors of imagination transformed into virtuous models of Scottish loyalty.
- . Strong connections to the American South and being the fierce leftovers of a lost cause.
- . McWhinney has suggested that this is evidence of Southern military history having a Celtic nature.
- . More evidence to support this is shown in the fact that both Scottish and Southern military traditions are grounded in cataclysmic defeats.
- . Ray comments that for those that now claim a Highland heritage as ancestral perceptions of a warrior dominated society shape visions of identity and values in the present, and in gender roles within the heritage community.

### A Hyphenated Heritage and Multifaceted Patriotism

- . As aforementioned events often open with: the Star Spangled Banner, God Save the Queen and The Flower of Scotland.
- . Tradition of defeat: Several Scottish Americans may have relatives that were on the losing sides of Culloden, The Revolutionary war, and The Civil War.

### Reenacting the Experience of Soldier Ancestors

- . There is a very interesting quote used by Ray taken from an informant.....  
"Why would we do this? The only answer we can give you is that it will be fun. It's an opportunity for us to get dressed up in silly costumes, listen to a musical instrument that has been declared a weapon of war, ...and serve our community as teachers in one of the lost cultures of the past...to present a living memorial to those Highlanders who fought for a cause that ultimately led to a devastating defeat that irrevocably changed the Highlands forever." (Finnigen 1996: 1-3) [170]

## Military Origins of " The Scottish Arts"

- . The dancing and piping traditions featured at nearly every heritage event continue to play a part in the Scottish military traditions from which they came
- . Highland dances draw on 18th century military themes.
- . Scotland's tourism businesses continue to promote military themes.
- . Best known touristic event in Scotland, The Edinburgh Tattoo, features contemporary demonstrations of Scottish Warrior Culture.